From: Pattengale, Jerry
To: McDaniel, Sean
Subject: sample of update

**Date:** Monday, April 28, 2014 3:39:58 AM

Attachments: image001.png category symbols.pdf

contributors to Bible curriculum 4 28 2014.docx



Sean,

As we go through the continued review process, the revisions will continue to help the curriculum. For example, as I read the two main news articles and tried to look past the obvious ad hominem aspects of their challenges, it became clear that most of the concern was with the Narrative sections. We had anticipated this all along. What we didn't anticipate, was that they would take a basic summary of what the text actually says as what the curriculum's writers actually say. Your comment in one article was the only counter to this.

Part of the issue (at least for some) is that the instructions about the color coding that separates the chapters was not in the binder. We shared it in our meetings, and it was planned for the final volume, but the coding itself isn't enough. I've asked our collaborators in Jerusalem to help with this, and the attached is a grave improvement. Also, I had noted that some of the comments were addressed at issues we had already addressed, such as the title of the first history chapter. The simple change from "that" to "if" in the title, which carries the same intended meeting, makes all the difference for those seeking things to criticize. Our review team takes all of these comments seriously. BTW, the official third-party review is underway, and given the time schedule was always planned for now—after the text was in layout. It's unfortunate that the initial media review could not have been of that version (which is normal procedure). But, we'll make it all the same.

One example of the thoroughness of the editing is also found on the opening page of the history section. The illustration is strong, and helps accent the text about the Mereneptah stele discussed in the chapter. However, through a series of discussions about technical fact checkers, the scholars realized that technically, it's not the Mereneptah stele. They painted the wrong side of the stone. It's on the back. Thus, it still fits the context of the chapter, but the actual inscription of interest is on the reverse side not shown. The picture's caption identifies it correctly.

An updated list of contributors is also included. Hope this helps.

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